



# AUCKLAND PHILATELIC SOCIETY Inc.

P.O. Box 1932 Shortland Street Auckland 1140

[www.aps.gen.nz](http://www.aps.gen.nz)

**President:** John Powel – [jp.auckland@gmail.com](mailto:jp.auckland@gmail.com)

**Secretary:** Andrew Chessum – [andrew.chessum@gmail.com](mailto:andrew.chessum@gmail.com)

**Meetings are held at the Mt. Albert Senior Citizens' Hall, Wairere Avenue on the first and third Tuesdays of each month except January. Doors open at 7.30pm**

## EDITORIAL ADDRESS

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## Paris Star Cancellations

**Numbered from 1 to 39 this six-point French Postal cancellation has a 25-year history well worth investigating.**



**APS Committee Member, Roger Marshall shares his very specialised collecting interest.**

(See Page 10)

# INTERNET BANKING

All payments to Auckland Philatelic Society (APS) need to be either in cash at a Red Dot sale, at a club night, or by internet banking. APS runs one main account (for subscriptions) and two subsidiary accounts (for circuit book payments and Red Dot Sale payments). Please don't mix these up.

**APS Main Account: ANZ Bank 01-0102-0063264-00**

**Subscriptions are now overdue – \$40 for Normal members and \$30 for country members. The discount date has now passed.** When paid please email Andrew Chessum ([Andrew.chessum@gmail.com](mailto:Andrew.chessum@gmail.com)) with your details.

**The Exchange Circuit Account: ASB Bank 12-3077-0246547-00**

**Important** When paying for your Circuit Book purchases please put your name in "Particulars" (i.e. "J Smith") and the circuit books numbers you are paying for as the "Reference" (i.e. "Books 10, 12"). To successfully credit your payment, we need these details. Please email Victor Suttcliffe ([victor.sutcliffe66@hotmail.com](mailto:victor.sutcliffe66@hotmail.com)) with your payment details.

**The Red Dot Sales Account: ASB Bank 12-3034-0184198-00**

Use the Red Dot Sales account to pay for your winning auction lots won at one of our 4 yearly Saturday Red Dot Sales. Please put your name in "The Particulars" and "Red Dot Sale" in the reference. When paid please email Nic Hendy ([nichen@hotmail.com](mailto:nichen@hotmail.com)).

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### Change of Venue

On 2<sup>nd</sup> August 2022, our **Special General Meeting** and our regular **Tuesday Member Meeting** will be held at  
St Peters Presbyterian Church, 7 Harrison Road, Mt Wellington.

## DATES FOR YOUR DIARY

**Tuesday 16<sup>th</sup> August** – Martin Treadwell, New Hebrides

**Tuesday 6<sup>th</sup> September** – Tane McManus, Greece

**Tuesday 4<sup>th</sup> October** – John Powell, Ceylon

**Saturday 8<sup>th</sup> October is our next Red Dot sale.** This sale will be held at St Peters Presbyterian Church, 7 Harrison Road, Mt Wellington

**Tuesday 18<sup>th</sup> October** – **Armstrong Cup 2022.** Members One Frame Competition.

**Saturday 29<sup>th</sup> October** – **Ambury Shield.** Fairfield Baptist Church Hall, 1101 Heaphy Terrace, Hamilton

## 2022 AGM Reports

### President's Report - Chris Keery

Like last year, we were badly affected by Covid 19 lockdowns. When lockdowns were lifted, we changed to the traffic light settings and were able to meet although under strict conditions and a fear of catching the virus meant our attendance numbers were down.

Some meetings were changed due to some speaker's inability to travel, (as was the case with our NZ Post speaker), or for other reasons. We still had some very good meetings, Red Dot Sales and our Annual Exhibition. Unfortunately, we had to cancel our October Red Dot Sale and the combined Christmas Party and Annual Prize Giving. This resulted in a slight loss of income.

We were further hindered by Auckland City Council's decision to reroof our regular venue and as a result, for three months, we have had to arrange alternative venues. Many thanks to Miles Dillon for arranging the use of St Peter's Church in Mt Wellington.

One bonus of the lockdown was that our members had more time and money to avail themselves of our Exchange Circuits which enabled us to reach the magic \$20,000 sales target that has alluded us in previous years. Special thanks to Victor Sutcliffe for his sterling efforts as Exchange Superintendent.

On a personal level, I had a stint in hospital in February due to a collapsed lung which meant I missed a couple of meetings. Because of my worsening health problems, I have decided to stand down as President after eight years and hand the role on to someone else.

As always, I am extremely grateful to my hard-working Committee and fellow officers for all the work they have done. I will remain on the Committee and will give every support to the new President.

Thank you to Earle and Ruth for providing an excellent sales table.

Regrettably, we note the passing of long-time member and past Exchange Superintendent, Phil Platt.

Finally, my thanks to you all for your support over the last eight years, by either being a speaker, attending the meetings or helping to run the Red Dot Sales and annual Exhibitions.

I look forward to an exciting future.

### **Sales Superintendent – Red Dot Sales – Nic Hendy**

During 2021 – 2022 we held 3 Red Dot Sales, with total sales of \$26,495.50 and a commission to the Society of \$3,973.78. The Sale scheduled for October 9, 2021 was cancelled due to Covid-19, so only 3 sales were held this financial year. It was gratifying to have made more than \$1,000 commission from each sale. Each sale started at 1:00 pm and we have been successful in managing to finish by 4:30 pm by restricting the number of lots to 500.

|                   | May 8<br>2021 | Jul 10<br>2021 | Feb 10<br>2022 | Total<br>2021/22<br>3 sales | Total<br>2020/21<br>3 sales | Total<br>2019/20<br>4 sales |
|-------------------|---------------|----------------|----------------|-----------------------------|-----------------------------|-----------------------------|
| Total Sales       | \$10,724.5    | \$7,555        | \$8,216        | \$26,495.50                 | \$24,403                    | \$29,080                    |
| Donations         | \$4           | 0              | \$132          | \$136                       | \$721                       | \$694                       |
| Commission        | \$1,630.73    | \$1,124.25     | \$1,218.80     | \$3,973.78                  | \$3,786.90                  | \$4,712.10                  |
| Lots<br>Supplied  | 553           | 426            | 502            | 1481                        | 1475                        | 1767                        |
| Sold              | 539           | 410            | 501            | 1450                        | 1424                        | 1736                        |
| (% of sales)      | 97.47%        | 96.34%         | 98.0%          | 97.9%                       | 96.54%                      | 98.20%                      |
| Buyer<br>Numbers  | 65            | 55             | 65             | 185                         | 181                         | 262                         |
| Vendor<br>Numbers | 28            | 18             | 17             | 63                          | 58                          | 81                          |

We are reliant on half a dozen vendors who list 90% of the material. Material from the public is listed by Chris Keery and sells with 20% commission. No Reserve material continues to be popular with comments of appreciation from both vendors and buyers.

The auction list is generated electronically and is emailed to anyone interested. If you have not received a list one week prior to the auction, contact me by phone (021 022-48889) or email ([nichen@hotmail.com](mailto:nichen@hotmail.com)) and I'll ensure you get one emailed to you.

There are plenty of assistants behind the scenes who all play a vital part. The Auctioneer, Runners; Bin Room; Printing of auction lists; Scribe and Treasurer all assist to make these great events for the club. The Society continues to gain interest in the Philatelic circles due to these sales.

After the sale and the finances are balanced, all the postal bidder's lots are packaged and postage is estimated. When all the postal bidders have paid payment to vendors is organized electronically via ASB.

### **Exchange Superintendent – Circuit Books – Victor Sutcliffe**

Although 2021/22 was an up and down year for sales it ended up being a record year and only the 2<sup>nd</sup> year where we have passed the \$20,000 mark. John Powell has agreed to temporarily step into my place when the

time comes and Rodger Marshall to do the same with regards to the mission stamps from the Baptist Church of NZ, a big contributor to APS funds. Many thanks again to my right hand, Barry Grey and to Rodger Marshall and Nic Hendy for all their help.

## **APS Centennial Exhibition**

On the 11<sup>th</sup> June we had our Annual Exhibition which had 100 as its theme given 2022 is our centennial year. Exhibits of 1 frame with themes relating to the number 100 were called. Twenty-one entries were received, 5 for both the international and New Zealand categories and 11 for the Thematic category. Voting for best exhibits was left to visitors.

### **Exhibition Winners:**

#### **Overall Best One Page Exhibit**

Ray Wisbey - *Experiments and trials in the 1800s* (which illustrated some very rare British post markings).

#### **International Category**

1<sup>ST</sup> Bruce Webber – 100 Countries Celebrating 75 Years of the UPU

#### **Highly Commended Runners Ups**

John Comrie – Airlines of North America

John Comrie – Flight Covers Pre WWII

Monica Comrie – Envelopes from WWII Organisations

#### **New Zealand Category**

1<sup>ST</sup> Bruce Webber – *100 Items from NZ's First Pictorial Issue*

#### **Highly Commended Runner Up**

Mike Steele – 100 Pohutukawas

#### **Thematic Category**

1<sup>ST</sup> Ray Wisbey – *Experiments and trials in the 1800s*

#### **Highly Commended Runner Up**

- John Comrie – *Pheasants – Around for over 100 Years*



Ray standing beside his overall winning exhibit.

Unfortunately one of the dealers was unable to attend due to sickness but those who did had some good sales. The winner of the Penny Black door prize was Harold Waite.

After the prize giving Denise Rosenfeldt congratulated APS for reaching 100 years and read out a letter from the Royal New Zealand Philatelic Society.



Denise Rosenfeldt



21 exhibits and 5 frames of APS history

## **THE DEMOCRATIC PHILATELIC SOCIETY**

Brian Marshall

In December 1912 an advertisement appeared in the *Auckland Star* for a forthcoming meeting of the Democratic Philatelic Society, to conduct general business and to elect officers for the forthcoming year. All interested in stamp collecting were invited to attend. The advertisement was above the name of A.L. Subritzky, Acting-Secretary. The resulting “largely attended” meeting saw the formation of the wonderfully named Democratic Philatelic Society, the election of officers, (including Mr Claudet as President), and the adoption of a general set of rules. A meeting held on 26 February 1913 resulted in a large number of new members being accepted.

The 26 February meeting saw the display of interesting Antarctic mail posted to Claudet by Robert Falcon Scott. Scott was himself a philatelist and on his first visit to the Antarctic had posted two letters bearing the Penny Universal with the Victoria Land overprint to Claudet. On his final visit to the Antarctic Scott, who was the postmaster for the Antarctic Expedition, wrote a further letter to Claudet. Claudet showed these covers and letters to an enthusiastic audience, turning down an offer of 25 pounds for one of the letters.

A vote of condolence to the widow of the Antarctic explorer Robert Scott was passed at the meeting, and, on the recommendation of Claudet, it was resolved that Scott's third letter to Claudet be framed and sent to Scott's widow. Louisa Young, who has written a biography of Scott's wife, says (email to this writer) that she is unaware of any evidence that the framed letter ever got to Scott's widow.

While its name and timing make it tempting to speculate that the formation of the Democratic Philatelic Society was the result of dissatisfaction on the part of certain individuals with the Auckland Philatelic Society formed in May 1912, there is no available evidence that this was in fact the case. “Democratic” in the title does perhaps suggest, though, that the organisers of this society saw something “undemocratic” in the formation of the 1912 Auckland Philatelic Society.

The Democratic Philatelic Society appears to have been very short lived. *Papers Past* fails to reveal any information beyond the calling of the meeting in December 1912 and the February 1913 meeting at which the Antarctic material was shown.

Claudet was Lionel Henry Claudet, known as both Lionel Claudet and Henry Claudet. He was a man of varied talents and endeavours. He arrived in Auckland in 1880, moved to the Far North where he was a sheep owner and dabbled in the kauri gum trade (and gave evidence before the Royal Commission that looked into the kauri gum trade in 1898), held a publican's licence, was briefly the postmaster at Awanui, and was involved in local body politics. Around 1910 he was an active member of the Mangonui and Whangaroa Acclimatisation Society. In 1912 Claudet and his family moved to Auckland.

A.L. Subritzky, acting secretary of the Democratic Philatelic Society in 1912, was most likely Archibald Ludolph Subritzky, (known as Archi). He was 25 years younger than Claudet. In 1919 he was discharged from the New Zealand Expeditionary Force on account of illness contracted while on military service. In June 1919 Subritzky bought a book business from W.R. Aislabie, located at 338 Queen Street in Auckland. Subritzky's Book Exchange bought and sold magazines (such as *Boy's Own*, and *Popular Mechanics*), and novels. By May 1920 Subritzky had moved to Kamo, Whangarei, where he also was involved in the second-hand book business.

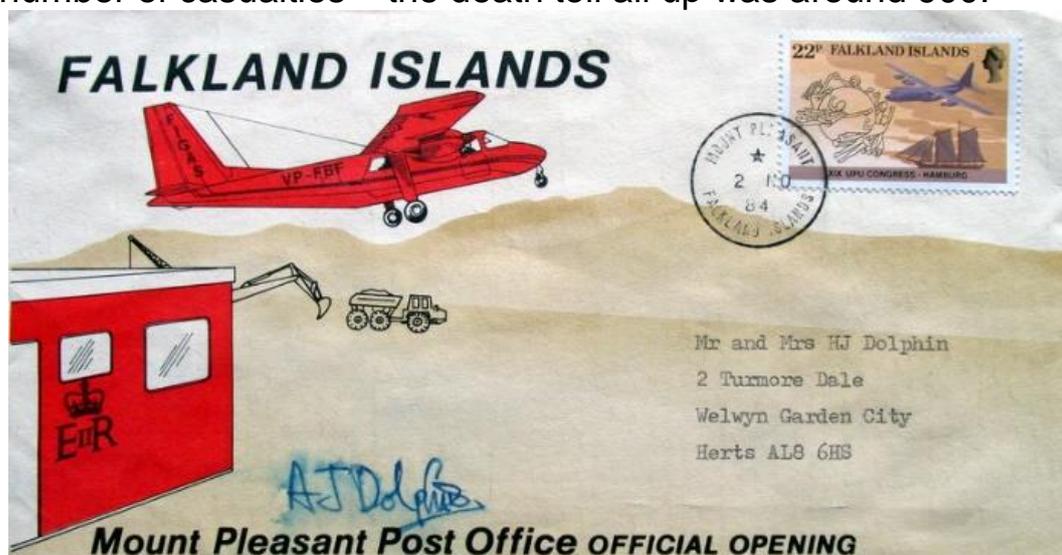
It seems likely that Subritzky sold the book business to Lionel Claudet in 1919. Claudet traded as the Book Exchange, and from the same premises also as the O.K. Stamp Company. Advertisements in the Auckland press indicate he specialised in the lower end of the market, selling cheap packets. One advertisement called for collectors to “support local industry by buying our cheap products”. Claudet was declared bankrupt in December 1920. At a meeting of creditors one of Lionel Claudet's few assets was stated to be a stamp collection. Claudet died in Auckland at the age of 68.

Further biographical information about Claudet can be found in an article by Bob Edwards in *Mail Coach*, v.48(5), 2012, pages 184-185, titled “Lionel Claudet and the not-so OK Stamp Company, Auckland”, and in volume 2 of the *Cyclopedia of New Zealand*, published 1902, page 600.

## APS AND THE FALKLANDS

Miles Dillon

In March 1982 I moved into my first house. Mortgaged to the hilt, with an interest rate of over 20%, I needed a flatmate so I rented a room to Andrew, a work colleague - a Pom from Burnley newly arrived in Auckland. A few weeks later we were joined by Chris another English workmate. Chris was more refined than Andrew and me – he spoke nicely and travelled with a violin and folding music stand. We had not long settled in when on 2 April Argentina invaded the Falklands and the War had begun. The Pommie flatmates were outraged but had confidence in the Iron Lady, Margaret Thatcher, leading “our” side. As the war escalated a score sheet headed “THEM” and “US” was drawn up and hung on the kitchen wall for the duration of the conflict (a mere 10 weeks). The triumph over the sinking of the cruiser *General Belgrano* on 2 May was short-lived when two days later the destroyer *HMS Sheffield* went to the bottom. The Brits and Argentinians lost similar numbers of ships and helicopters but the Argentinians lost more fixed-wing aircraft and suffered more than twice the number of casualties – the death toll all up was around 900.



Regular APS attendees will recall Andrew Dolphin sharing his experiences of living on the Falkland Islands from 1983 to 1988, arriving just after the conflict. He commenced work as Assistant Philatelic Manager at Port Stanley but transferred to Mount Pleasant in mid-1984 when the new post office was opened on 2 November. A number of club members have items of Andrew’s postal history in their collections, mementoes of a friend lost too soon.

But more recent APS members may, like me, be unaware that Andrew was not the club’s only link to the Falkland Islands. Browsing through APS records over recent months I encountered the name Karl Lellman, one which I have seen on numerous Falklands covers. I could not resist buying this Lellman cover from John Kelsey who remembers him well. My 1946 cover has been signed by Karl Lellman on 13 November 2003.

Lellman family roots in the Falklands date back to 1870 when Karl's grandfather jumped ship to escape becoming embroiled in the Franco-Prussian War. Karl was born at Port Stanley in 1910, commencing clerical work for the Secretariat then the Falkland Islands Company. In 1941 he was posted to Darwin, the largest farm on the island where he remained until 1946 when he returned to the civil service. As noted on my cover, he served as town clerk from 1948 to 1953 before migrating to New Zealand for better educational opportunities for his sons.



During his Falklands years Karl had been active producing philatelic material. He joined APS in 1961 and was elected to the committee two years later. In July 1965 he took up editorship of the club newsletter, a role he held until January 1970. His newsletters are bright and positive with an ever-present touch of humour. On his resignation as editor, he was thanked for his vivid descriptions and it was hoped that he would continue to provide spicy remarks for future issues! Karl also served as club President during the 1968/9 year.



APS Diamond Jubilee Dinner 1982  
L to R: Gwen Mullenger, Rene and Dennis Huggard, Don Richardson, Arthur Dexter, Karl Lellman

AUCKLAND PHILATELIC SOCIETY (INC.)  
APPLICATION FOR MEMBERSHIP  
Date 6-6-61

The Hon. Secretary,  
Auckland Philatelic Society (Inc.),  
P.O. Box 1932,  
AUCKLAND, C.I.

Dear Sir,

I (Full Name) KARL VERNON LELLMAN  
of (Full Postal Address) 74 Peakington Rd Panmure  
hereby make application for membership as a  
Town Resident (see below) member of the Auckland Philatelic Society (Inc.). I enclose remittance for £ 1/5/0 to cover subscriptions and entrance fee of 5/-.

Yours faithfully,  
Karl Lellman

Proposed by N. M. Garland Seconded by W. P. East

(The proposers should be members of the Society and in the case of a junior member, a letter must accompany the application giving the consent of a parent or guardian. The entrance fee of 5/- is not payable in the case of a Junior Member under 18 years of age.)

SUBSCRIPTIONS:

He was a regular speaker at club meetings and, as you will guess, the Falklands was his favourite topic – his “old love” as he described it. But he also collected Uruguay and Sweden. In July 1966 his display of Falklands philatelic material and photos drew a “bumper audience”. For some reason a proposed talk on Sweden in June 1970 did not proceed and he reverted to the Falklands – showing what he described as the first

“prim” issues which continued for 50 years before the production of pictorial and omnibus issues; he also displayed cancellations and maximum cards. Karl was elected a life member of APS in 2007. He died in 2010 having celebrated his centenary and his obituary appears in the September newsletter.

Editor’s note:

This time last year we announced with sadness the passing of Andrew Dolphin who is mentioned in this article. This photo was sent to me of his headstone which I thought was a fitting tribute to a keen philatelist.



## Meeting reports:

### 17<sup>th</sup> May Roger Marshall – The Paris Star Cancellations.

The Paris Star cancellation was continually in use between 1 Jan 1852 to the end of March 1876. On various occasions after 1876 the star was brought out of cold storage for the massive demand due to New Year’s greeting cards. The star can be found on:

- 1849 – First Ceres issue (beginning 1852)
- 1852 – Presidency issue
- 1853 –1870 Napoleon III Empire issues
- 1870 – March 1876 Siege and 3<sup>rd</sup> Republic Ceres issues

On 1 Jan 1849 postage stamps were introduced to France and within a couple of years there was an increase of postal volumes. On Jan 1 1852, a circular about cancellations, issued by The Administration to all Postmasters, instructed that the Paris Central Post Office (also known as Bureau J.J. Rousseau) would not have a number or a letter, but would use an obliteration in the form of a six-pointed star of dots. This design was to last for nearly 25 years, and was expanded to serve 39 other bureaux in the central Paris commercial district by putting a number within the star.

Through most of this time Louis Napoleon Bonaparte (nephew of Bonaparte I) was in power. He was elected President of the new 2<sup>nd</sup> Republic from 1848, and then became Emperor (Bonaparte III) after a coup d'état on 2 Dec 1851.

He died 1873. Many were attracted to the regime by the “Bonaparte” legend and the restoration of the Empire. Napoleon instigated the beautification of Paris under the direction of Baron Haussmann, the development of railways, industry and developed France as an agricultural exporter. Baron Haussmann planned to remake Paris as ‘The City of Light’, so many housing blocks and narrow streets were demolished to make way for boulevards and parks; many bureaux (Post Offices) were relocated but even so 14 Paris bureaux retained their original addresses. Because of this, collecting distinct star cancellations, either collection of single stamps, or perhaps even a collection of covers showing Paris Stars is an attractive specialised project.

Roger showed examples of Paris cancellations on cover for 10c, 15c, 20c and 25c values of the first stamp issue. The 15c cover (undated) has a full star cancel (image 1). There was a nice Napoleon III 80c cover with a 2 1/2-star roulette (image 2).



Image 1



Image 2

There were also covers showing Paris Star cancellations numbering 1 – 39. See image front cover with number “4” within the star. Over 100 covers were displayed.

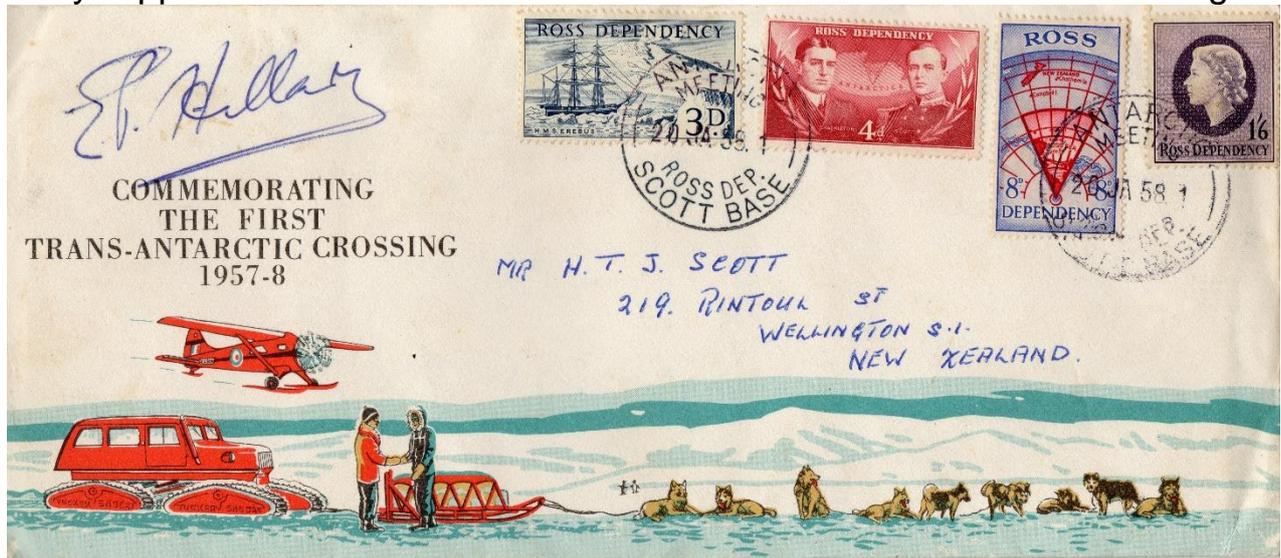
On 1 April 1876 a new stamp design (Peace and Commerce, or ‘Sage’) was issued with new instructions to use the date stamp twice, first to cancel the stamp and then as a legible record. The star cancellation became obsolete.

### 7<sup>th</sup> June Chris Keery – Presidents night

Our President spoke to us about some of his favourite stamps and there were quite a few. Some of the more interesting items were:



This high value set of Victorian stamp duty revenues are very seldom seen. They appealed to him because of their size and elaborate designs.



A prized possession – a Sir Edmond Hillary signed cover commemorating the first Trans-Antarctic crossing 1957-8, which was given to him by a family member.



Advertising cover for Fine Old Scotch Whisky on the back of a Victorian New South Wales postal



stationary. The 4 pence rose Chalon was obtained at a good price from a Philas Auction lot of 22 Chalons.

### Wanted

#### British Commonwealth Revenues

If you have items you no longer want please contact Chris 09 626 7658 or email him [chrisjkeery@gmail.com](mailto:chrisjkeery@gmail.com) .

#### 5<sup>th</sup> July – Alphabet night – A, B, C.

Eight people brought and talked to items within the theme of “A, B & C” Laure Soffe displayed Airships, Balloons and Count Zeppelin. There were several Zeppelin covers. Zeppelins were the only non-stop Trans-Atlantic airmail service between the years 1932 to 1937. There was a sheet of unusual Polish balloon vignettes and a cover flown by the NZ competitor at the 1977 World Hot Air Balloon championships. There was a postcard of the Count Zeppelin and 1938 German stamps marking the centenary of his birth.



Mike Steel brought Airmail covers, one of which was from the 1938 crash of the Imperial Airways Plane Calpurnia in Iraq. There were also some South American first flight covers. For “B & C” he showed postmarks from New Zealand towns.

Tane McManus showed early Angolan stamps, a seldom seen country; Brunei and Coins on stamps. The Angolan stamps went from crowns in 1870 through to a 1951 set showing birds. Brunei included an almost full set from 1947 and the King's Head series of the 1950s. Tane combine his two hobbies showing coins on stamps. Many of these stamps either showed historic or ancient coins, new currencies and some interesting sets showing pirate coins from the West Indies.



Barry Gray presented a few pages of Bermuda definitives and some Canadian pages which included some of the Montreal Olympic sets. Barry also showed a number of early Ahuriri (Napier) postcards, highlighting pre-reclamation features.

Ray Wisbey presented early English Army post marks. He then talked about the Bishop mark that is seen on early London mail. He didn't show anything related to "C."



Nic Hendy showed stamps from Albania, which declared independence on 28 November 1912. In the ensuing chaos various countries occupied parts of Albania and ran postal services. These included Greece, Montenegro, Serbia, Italy, Austria and a Dutch Police Force sent to restore order. Albanian Postal Services include the Provisional Government 1913-14, Government of Prince William of Wied 21 Feb 1914 to 3 Sept 1914, Provisional Government of Central Albania 13 Sept 1914 to 24 Feb 1916, Fren Autonomous Province of Koritza set up by the French, Provisional Government is Scutari Dec 1918 to Sept 1920, and Regency Government from Feb 1920.

Bruce Webber showed Stamps and Cinderellas from cities that have hosted the Olympic Summer Games. Athens, Antwerp, Atlanta, Berlin, Barcelona, and with a "C" stretch, Mexico City. Cinderellas were often produced to raise funds and advertise the games for the host country and also to raise funds for the teams competing.



Andrew Chessum brought "Another Bloody Christmas Carol" and showed a selection of stamps displaying the 12 days of Christmas.



## 19<sup>th</sup> July – Andrew Chessum – Music Part Two

Last year Andrew enthralled us with “A little Light Music” where he presented three composers and their music and associated stamps. This year he brought with him about a dozen musical instruments as well as stamps to illustrate conductors and different classes of instrument.

The first frame of stamps and covers were of **Conductors**. Andrew’s father had conducted choirs and orchestras and he showed us the baton which he used. We now know how to conduct 2/4, 3/4 and 4/4 time.

The next frame was of **Stringed** instruments and he brought out a violin and a ukulele. Stringed instruments are bowed, plucked or strummed (the strings on a piano are hit and thus is considered a percussion instrument).



Austrian First day Cover posted in Vienna showing a Violin

As the name suggests, **Woodwind** instruments were originally wooden but nowadays come in a variety of materials. Sound is produced by blowing across a hole, e.g. flutes, blowing into a hole which directs air to a “fipple”, e.g. recorders, or blowing across a reed causing it to vibrate, e.g. clarinets and saxophones. The body of these instruments has a series of holes covered by fingers or keys to change the pitch of the note. Andrew told of queuing at Auckland Zoo as a child while his uncle



Poland stamp with multiple Ocarinas



Uncle’s Ocarina

entertained the crowd with an ocarina. He was given, and still has, that ocarina and played “Amazing Grace” for us. He also showed a tin whistle and a Hohner harmonica, both of which were probably made in the later 19<sup>th</sup> century. He then played the soprano saxophone for us, one of the instruments he learned in his teens.



The final frame of stamps showed **Brass** instruments. These are played by buzzing the lips as one blows into the mouth piece. Andrew showed us a pocket trumpet which is wound tighter than a standard trumpet so it fits a smaller case. There are many sizes and shapes of brass instrument, including the sousaphone, a tuba which winds around the body, and many early examples in fantastic shapes such as the 1850s tenor flugelhorn seen in this 1979 East Germany stamp.

## Wanted New Zealand Post Focus Magazines.

| Date       | Which includes           | Date       | Which includes            |
|------------|--------------------------|------------|---------------------------|
| 06/08/1969 | Health Stamps            | 07/09/2009 | Kiwistamp: 1 of 10        |
| 12/08/1992 | Health Stamps            | 07/09/2009 | Health – Cricket MS       |
| 17/02/1993 | Life in the 30's         | 03/10/2010 | A slice of Heaven MS      |
| 02/11/1994 | Centenary of NZCC        | 10/08/2011 | Counting in Kiwi: 1 or 21 |
| 21/06/1995 | Health Stamps: MS only   | 02/10/2013 | Christmas                 |
| 05/10/1995 | R Hadlee: Famous NZ's    | 04/02/2015 | ICC World Cup: 2 MS       |
| 05/06/2002 | Children's Book Festival | 07/10/2015 | Queen Longest Reign       |
| 01/09/2004 | Health – Cricket MS      | 07/09/2016 | It's a Kiwi               |
| 03/10/2007 | Christmas                |            |                           |

**Also wanted:** Pre 1966 illustrated NZ Christmas FDC

If you have any of these magazines (or NZ Christmas FDCs) please phone **Peter 022 6021151** or email [kiwidude2@hotmail.com](mailto:kiwidude2@hotmail.com) He is willing to pay \$2.00 per magazine. Alternatively, if you want to clean out your stamp room, he willingly take (for free) as many years you want to get rid of.

## Recent NZ Post Issues

3 issues came out on the 1<sup>st</sup> June 2022



**Scenic Definitives.** Two self-adhesive booklets and two gummed stamps. The \$3.00 self-adhesive stamp (a reissue of the 2018 \$3.00 booklet stamp with 2022 in the lower left corner) is for large letters within New Zealand, mail up to medium size to Australia and the South Pacific (S.P.) and postcards and aerograms everywhere. The \$3.80 self-adhesive stamp (a reissue of the gummed 2018 stamp with 2022 in the left lower corner) is for mail to the rest of the world other than Australia and the S. P. \$5.10 for oversized mail to Australia and the S.P. and \$6.70 for oversized mail to the rest of the world.



**Welcome Back.** Six gummed stamps in a miniature sheet. Issued to celebrate tourists returning to New Zealand after two years of Covid-19 restrictions. Issued so those visiting New Zealand would take care of it – tiaki. Unsure why individual stamps have not been issued as tourists would generally only need \$3.00 stamps for postcards, or \$3.80 to post a letter. All the other values would not be useful to them – thus they probably wouldn't purchase the miniature sheet and thus miss out on the message of caring for New Zealand.



**100<sup>th</sup> Anniversary Te Kura.** Four gummed stamps and a miniature sheet. In 1922, Janet MacKenzie was the first teacher in a Department of Education initiative to teach children who were too isolated to go to local schools. It was called “The Correspondence School.” She started hand writing lessons to about 25 students and within a year had nearly 350. In 2009, the correspondence School changed its name to “Te Aho o Te Kura Pounamu” or Te Kura for short.



**IHC Art Awards issued 6<sup>th</sup> July 2022.** Four gummed stamps and a miniature sheet. IHC New Zealand Inc. have been running annual Art awards since 2004. New Zealanders aged 13 and over with intellectual disabilities are eligible to enter. The four stamps issued are from past winners of the L’affaire People’s Choice Award. IHC provides services for New Zealanders with intellectual disabilities, supporting them to lead satisfying lives in the community. Although IHC initially stood for Intellectually Handicapped Children they no longer mean that, but have been retained over the years because the name is so well known.

(Information and images taken from <https://collectables.nzpost.co.nz/>)

### Advertising

Would you like to advertise within this newsletter?

Are you missing something from your collection and want to ask around and see if someone might have it for sale?

Email the editor [brucewebberqa@netscape.net](mailto:brucewebberqa@netscape.net) for rates – whole page to some lines in a box.

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