

AUCKLAND PHILATELIC SOCIETY Inc.

P.O. Box 1932 Shortland Street Auckland 1140://aps.gen.nz

President: Chris Keery

Secretary: Brian Carroll

Meetings are held at the Mt. Albert Senior Citizens' Hall, Wairere Avenue on the first and third Tuesdays of each month except Jan starting at 7.45pm

MEETINGS HAVE BEEN SUSPENDED DUE TO THE COVID 19 LOCKDOWN.



Auckland Philatelic Society

EDITORIAL ADDRESS

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SPECIAL EDITION

IMPORTANT ANNOUNCEMENTS

All usual club and fair announcements are suspended for this edition pending the lockdown. They will reappear when things return to normal.

PLEASE READ!

The latest information from the Auckland City Council is that all halls will be open by July 31 and that they are opening a few halls each week but cannot tell us when ours will re-open. We are not able to hold a meeting until our hall re-opens. We cannot wait any longer and need to get this newsletter and its attachments out to you.

We have therefore decided that the first meeting will be on August 4, with the AGM being held on August 18. We have also decided that all subs paid by the AGM date will be allowed the \$5 discount for early payment. If we are able to open any earlier we will place an advert in the Stamp and Coin section of a Saturday paper.

At the moment the June 27 Red Dot Sale is cancelled, but if the hall is open we will re-instate that date and advise by newspaper ad, emails and phone calls. If we are unable to hold the auction at this time, we will try to find another Saturday or Sunday at the same venue to replace the June sale.

We will be asking members who attend meetings to supply their email address, we intend to use these to inform local members about meeting changes or information on members, such as funerals etc.

If you are unwell – please do not come to any meeting and stay at home. Even if it's not Covid 19, with a cold or flu your risk of catching Covid 19 increases greatly.

NIC HENDY – COLLECTORS WORKSHOP 2

Our second March meeting and last meeting before the Lockdown had Nic speaking on various aspects of collecting and philately. Nic explained very well various aspects of detecting watermarks, perforations and paper types – important for those of us collecting classic issues that often have huge price differentials between paper and watermark varieties.



Nic speaking



Tools of the Trade



A Perfotronic and Benzine liquid

First, he spoke on **detecting watermarks** and discussed methods ranging from a fluid called Benzine (NOT BENZENE). This was accurate but and smelled. Next was the basic idea of holding a stamp up to a light to see any watermarks, and finally the expensive methods being a Signoscope, a large blue contraption in which a stamp is inserted between two glass blocks and a good chance of seeing a watermark is shown. The members discussed the disadvantages of them – being very expensive, hard to source lightbulbs when they burn out and the even the levers getting stuck.

Next was looking at **Perforations** on a stamp (The teeth which surround the edge and are joining each stamp to the sheet it's from. Most stamps with the exception of really old (Mostly pre 1870s) and Proofs, imperf sheets and some wallpaper types have these and there are two main types – Line perfs and Comb perfs. Line perfs are usually messy on the corners and have two separate perforation combs on the sheet are often out of kilter (Mostly horizontal and vertical intersections will have blobs of paper on corners or stamps or missing corners), comb perfs on the other hand are nice and neat and every stamp looks even.



Close up of a block showing errors



Double exposure



Demonstration

To complicate matters further, some stamps have compound perforations on both sides of a stamp, you have errors of one or more sides imperf and also where perforations run across the design of a stamp. Also, perforation pairs such as NZ 1915 King George V surface stamps where the perforations change in the middle of a sheet!

Nic also discussed paper types and weaves along with showing many good examples and told us about how certain series like the 1935/42 New Zealand pictorials were great for it. It was a very educational evening and our last for 3 months!

NZ2020 A REPORT

By Tane McManus

The big international show that never was sadly. As I finished the last newsletter with all its promotional material for this show, it seemed the Covid 19 crisis was worsening day on day, when the newsletter was finally finished on March 12, we had 5 cases and no Alert systems. Then on March 14 they closed the borders and we had a mass cancellation of people and exhibits outside New Zealand, including most of the Asian ones except a few Thai exhibits.

This led to a scrambling and reorganisation of the show, the first response was to drop it from the FIAP international show to a National level show. Many substitute exhibits were called for and even photocopied exhibits were substituted for the show. By March 19 the first day, the cases had increased to 20 and it looked like a lockdown may happen. A new show emerged, and it was very well organised given the extenuating circumstances and the fact the Pandemic situation was worsening by the day. Most of the overseas dealers had cancelled too.

Set up took place on Tuesday and Wednesday of the week and went fairly well, with everyone rearing to go on the Thursday morning. New rules overnight on Weds 18th March meant that now people had to sign into the show and the original use of 4 floors had dropped to 2. Sadly, the dealers were on the ground floor and the exhibits up on the 3rd floor. Because of the possibility of Covid 19 – you could not use the stairs (Not that you would want to as it was 6 flights) and the lift had to be got for you by a glove wearing security guard. People also had to wear lanyards and many volunteers and co coordinators went around in security vests.



Set up photos showing generous sized but empty stalls (Wednesday before show) Upstairs, people came

Thursday opened with a queue of people waiting to buy the special NZ Post miniature sheets, there were 4 sheets and one special one was released each day (The 4th day was never released) and there were the 4 plain sheets, then a numbered one and a silvered one for each day. A member of ours managed to get #1 and #2 each day! I got #89! And thought that was it on the first day! NZ Post's stand was managed by Philatelic Distributors due to the Pandemic. Only one International dealer came, and he was wonderful (The London Philatelist) and did quite a roaring trade. Most of our New Zealand dealers were there and reported decent sales on Thursday. There was also a Federation table, an exhibition organisers table and a café which was fairly nice – but people complained it was overpriced with coffees costing \$5 or more each. Given the lockdown coming, they should have got their fill!

Upstairs was the exhibits, and these were excellent, there is no other word, a large number were up there, and many kind philatelists added more to fill up frames. Two excellent exhibits each of the 1855 – 1873 Chalons and 1898 – 1918 Pictorials were noticed and many other classic issues, postal stationery were also shown. I remember particularly outstanding ones by many of our amazing Philatelists. We cannot thank them enough for showing these. There was so much quality to see, that both days I went – time ran away with me and I had still missed a lot. One grumble was the bad lighting upstairs – sadly it was overcast both days and that made it worse. However, the organisers cannot be blamed for such things. Also, upstairs was the Literature exhibit, which

was very well set out and had some interesting books – also some from a previous show and this, was also judged and medal placings shown on Friday afternoon.

Friday saw a slight change with new rules ensuring a sign in desk on both floors and also a limit of 100 people in each part. The day was much busier upstairs and about the same downstairs. About 2/3 of the dealer stands were full, with some expanding into empty stands.



Friday – Upstairs displays with people



NZ SG 1 – 4 Anybody?

Sadly, your editor did not go back Saturday, Day 3 as he was visiting a dealer's fair, at this time the Prime Minister made an announcement of new Alert Levels and rules and it seemed the worst was coming. An hour later at 1pm on Saturday 20 March an announcement was made that the NZ2020 exhibition had closed no reasons given, but they could be guessed with more restrictive rules being enforced by the day making a safe running of the show less and less tenable. Apparently, people going, found the doors locked and the signs saying the exhibition had closed. It was believed that by Sunday the entire venue had been cleared out.

This was a sad end to a very good show that struggled on despite worsening and restrictive conditions. The organisers managed to put on something that attracted most of the philatelists in the Upper North Island and many members of the public. A fantastic group of volunteers and helpers also made it great. The fact that it never appeared in the news or anyone else noticed it much is a sad indictment on our hobby and country. We had endless news about stag parties, and a Hereford conference along with a party in Matamata that spread Covid 19 – yet our show almost certainly had no Covid 19 present and everyone followed what were challenging and ridiculous rules (Having someone get a lift for you, but you still had to press the buttons). The number of people through would have been much higher had Coronavirus not have been a factor.

Let's hope in another year, a show of this magnitude is attempted again and becomes the huge success it deserves to be, but in this case a global pandemic of which we had no control over basically destroyed the greatest PR for our hobby in a long time. A huge thank you to the Organisers, Volunteers, Helpers, Patrons, Exhibitors, Dealers and everyone else who tried to make it into a huge success. Your efforts were not in vain.

“2020” MEMORIES – The Show That Might Have Been **by Andrew Dolphin**

After years of planning, countless meetings, hundreds of man-hours and thousands of dollars spent, the Opening Day of New Zealand 2020 the 37th FIAP Asian International Philatelic Exhibition was fast approaching.

Fate however was to deal a cruel blow to this eagerly awaited Stamp Exhibition in the shape of the Covid-19 pandemic. New Zealand went into Lock-Down and our Airports were closed except for returning New Zealanders. This meant that none of the Exhibition's International Commissioners, Jurors and Exhibitors were able to attend. Faced with the prospect of having nearly 160 empty exhibit frames, the Organising Committee sought and were fortunate in sourcing the required

number of non-competitive national Replacement Displays to fill the gaps in the exhibits. Thus, the Exhibition was able to proceed, but as a National Show only, no longer an International Exhibition.

International travel restrictions similarly affected the overseas Stamp Dealers and Postal Administrations. None of the eight Philatelic Bureaux were able to attend. Even New Zealand Post itself had to operate as an Agency of one of New Zealand's best-known philatelic companies. Likewise, none of the Auction Houses and Stamp Dealers from Australia, the UK, France, Germany, Lithuania, Switzerland or the USA were able to make the Show. We did however have the full complement of New Zealand NZSDA Stamp Dealers from throughout the country. Indications are that most dealers were happy with the volume of sales they were able to achieve allowing for the unique circumstances.

The Organising Committee established two Registration Desks at the Show Entrances and all visitors had to 'sign-in' to facilitate contact tracing, should this have become required. NZ2020 Exhibition Catalogues and Literature Catalogues were both produced, and these professional publications were available from the NZ2020 Exhibition Information Desk, together with Show souvenir products such as CALs and special covers.

Thus, Opening Day Thursday "Auckland CBD" Day, and the second day Friday "Auckland Ferry 'the Baroona'" Day, cautiously proceeded as normal. However, by the third day Saturday "Auckland Yachts" Day it was clear that events were rapidly coming to a climax and at 1.00pm on Saturday afternoon the Organising Committee with great reluctance decided to close the Show. This was an exceedingly difficult decision for the Organising Committee, who had worked so hard for so long to make, but New Zealand Government advice regarding Covid-19 left little choice in the matter. (This meant that the scheduled Closing Day Sunday "Sailing Ship Capt Cook's 'Endeavour' and Rangitoto" Day did not eventuate)

Fortunately, the competitive side of the now National Show proceeded if not quite as planned then at least successfully. The Jury Chairman, Jeff Long, is to be congratulated on a difficult job well done. Four Special Awards were made by the six New Zealand jurors on the NZ2020 Jury:

~ NZ the First Issue Chalon Portrait / Gerald Elliott

~ WWII POW correspondence Japanese Occupation of the Far East 1942-1945 / Lindsay Chitty

~ The Fern: from cosmopolitan plant to NZ icon / Patrick Brownsey

~ The Coiling Dragon 1897-1914 / Lin Tzu-Mu

Finally, and on a personal note, I am pleased to report that the book I have been associated with for thirty years as Catalogue Editorial Manager, the Campbell Paterson Specialised Catalogue of New Zealand Stamps, was awarded a Gold Medal in the Literature Class 12C Catalogues at New Zealand 2020. This is the first time that the CP has received Gold at a Philatelic Exhibition and I am naturally delighted with the award.

NEW STAMP ISSUES OF NEW ZEALAND WILL REAPPEAR IN THE NEXT ISSUE

A big thank you to Gerald Elliott for doing the memorial of Derek Jones and allowing it to be reprinted in our newsletter. A funeral/ remembrance ceremony date is to be announced after the lockdown

NEXT ISSUE WILL BE #203 in July/ August2020

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DEREK JONES

BSc (Hons)



**R.I.P.
1927 – 2020**

CIVIL & STRUCTURAL ENGINEER

CABINET MAKER

GARDENER

STAMP COLLECTOR

COLLECTOR

DEREK JONES

Sadly, passed away on 23 March 2020 a few days before his birthday on 10 April, when he would have been 93.

Derek was a good man and my friend.



We were both professionals, and strangely we shared similar histories. Derek was recruited in England to join the Ministry of Works, New Zealand, for a three-year term, arriving in 1957. I had also joined the Ministry of Works, arriving two years earlier. We had also anticipated leaving New Zealand at the end of our three-year bond, but this didn't happen.

Derek and his wife Audrey were stationed in Taupo where Derek was engaged with the construction of the proposed Geothermal Power Station at Wairakei, this was the first of its type (wet steam) in the world.



As we both found out, promises of accommodation etc. did not immediately materialise, and the salubrious new home (State House) was in the first instance a tiny temporary rough worker cottage, while the promised house was constructed. My experience was, arriving on Picnic Day at Queens Wharf Wellington with the Ministry of Works on holiday!

Suffice to say these difficulties were overcome, however misfortune befell Derek when he fell off one of the towers under construction, breaking both legs which were in plaster for a very long time, furthermore with a prognosis that he would not be able to walk again. However, with his typical determination he proved the medical profession to be too pessimistic, and eventually was able to walk again.

In 1963, Derek and his family moved from Taupo to Whangarei, and finally in 1971, moved to Cockle Bay, Howick, where he and Audrey spent the next 47 years.

Derek enjoyed life to the full and had a wonderful marriage with Audrey and celebrated 60 years together in 2015. They were both proud of their three children, Nicholas, Simon and Amanda, and more recently the two grandsons.



Stamp Collectors come in all shapes and sizes

Derek was an avid stamp collector, his main collection, and he had many, was probably the Germany Third Reich 1933 – 1945, he also had a collection of Australia, as well all the stamp booklets and prestige sets of Great Britain.



Mint German Third Reich Stamps

Derek was a member of at least three Stamp Clubs, the South Auckland Stamp Club, where I believe he was a Foundation member, in the early days of the club he was also their benefactor. He was a keen member of the Auckland Philatelic Society, and when I was living at Cockle Bay, I used to drive him to their evening meetings at Mt. Albert. Derek insisted to pay for the petrol, however it was agreed that the only recompense would be one of his many jokes, one going and one coming home. The only proviso was the joke home was suitable for me to tell my wife! I am still in awe of his memory, as well as missing some of his more memorable ones.

Gent at the doctors concerned and asking what he could do about his wife's hearing problem. The Doctor told him to go home and ask his wife "What's for Dinner" three times, first at the back of the room, then halfway and lastly right behind her. Subsequently he carried this out in the Kitchen where she was preparing the meal, and three times he asked and there was no reply! His wife then turned around and told him in no uncertain manner...

I have now told you three times CHICKEN!

For Derek one of the highlights of the Auckland Club was their quarterly "RED DOT" sales, where his main interest was the numerous Box Lots which housed both lots of stamps and envelopes (Covers). After any successful purchase, he would remove what he needed and then pass them on to one of his many friends, sadly one of his main recipients passed away.

At the local Howick Stamp Club, he became their President for several years and took an active role in the entire club's activities, while not being unduly competitive he still always made time to prepare sheets of his collection for the club competitions. Whenever the club made their annual joint Club visits to the Waiheke Stamp Club, Derek and Audrey always eagerly participated.

Derek was also a member for many years of the “Daytime stamp club” meeting at the Mount Eden Baptist Church. The main activity being at each meeting a “Bring and Tell” display. After showing some of his Great Britain Booklets it was suggested that it would be a good idea to explode them so the actual stamps could be viewed. At the next show, Derek had purchased duplicate booklets so that he could now display both the stamps inside, as well as display the Booklet outer covers!



STAMP COLLECTING HAS BEEN DESCRIBED
THE KING OF ALL HOBBIES AND THE HOBBY OF KINGS

**Derek I shall miss you, and thank you for being my friend
Rest in Peace**

We make a living by what we get.
We make a life by what we give.
Winston Churchill

Gerald J. Elliott MNZM RDP FRPSL FRPSNZ

Auckland Philatelic Society Material for Sale

Name:	Date:
Address: APS PO Box 1932 Auckland 1140 Ph Nic Hendy - Home 09 817-5668 nichen@hotmail.com	Phone:

MEM	Country	Description	UNHM HM, U	CV £	Start \$	Res \$
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Acceptable Abbreviations

U = Used	UNHM = Unhinged Mint	HM = Hinged Mint	M+U = Mint and Used	FDC = First Day Cover
FU = Fine Used	LM = Lightly Hinged	PI Blk = Plate Block	Env = Envelope	Wmk = Watermark
GBP = Pounds	M/S = Miniature Sheet	PC = Post Cards	CV = Catalogue Value	FV = Face Value
R = Reserve \$	NZ = New Zealand	GB = Great Britain	Aus = Australia	Accum = Accumulation
SB = Stockbook	SG = Stanley Gibbons	CP = Campbell Pat.	ACS = Akl City Stamp	LJ = Len Jury

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